

Summary of Successful Linkage Projects Proposals for Funding Commencing in 2013 by State and Organisation

LP130100670 **Stevens, Prof Catherine J; Vincs, A/Prof Kim; Leach, Prof James G; Nicholls, Prof Michael E; Old, Ms Elizabeth; deLahunta, Dr Scott; Kirsh, Prof David J**

Approved Project Title **Thinking brains and bodies: distributed cognition and dynamic memory in Australian Dance Theatre**

2013	\$25,000.00
2014	\$50,000.00
2015	\$50,000.00
2016	\$25,000.00
Total	\$150,000.00

Primary FoR 1904 PERFORMING ARTS AND CREATIVE WRITING

Partner Organisation(s)

Australian Dance Theatre

Administering Organisation University of Western Sydney

Project Summary

Creative thinking, learning and memory - key features of human cognition - will be investigated in the context of dance in this project. Complementary quantitative and qualitative methods will shed light on process and communication in the Australian Dance Theatre and the arts more broadly, and inform new accounts of thinking as embodied and distributed.

LP130100253 **Stevenson, Prof Deborah M; Rowe, Prof David C; Fishburn, Ms Kiersten; Harris, Ms Karen; Smith, Ms Karly; Kirkman, Mr John; Lee-Shoy, Ms Tiffany; Healy, Ms Rachel L; Cheeseman, Ms Jenny**

Approved Project Title **Recalibrating culture: production, consumption, policy**

2013	\$25,000.00
2014	\$50,000.00
2015	\$50,000.00
2016	\$25,000.00
Total	\$150,000.00

Primary FoR 1605 POLICY AND ADMINISTRATION

Partner Organisation(s)

Penrith City Council, Fairfield City Council, City of Sydney Council, Parramatta City Council, Liverpool City Council, Auburn City Council, Information & Cultural Exchange Inc

Administering Organisation University of Western Sydney

Project Summary

Over the last decade the number of Australians engaging in paid or unpaid cultural activity increased by over 50 per cent. This project will address this major change in cultural production and consumption through a Greater Western Sydney case-study, thus developing an innovative cultural policy tailored to Australia's dynamic new cultural economy.